

EDCI 337 Assignment 1 Rubric

While your instructor will discuss key ideas and raise important issues, parts of this course will be guided by dialogue, discussion and inquiry in the form of learning pod discussions, blog posts and comments. Your blog posts and comments are the learning artefacts that document your participation in these activities.

For Assignment 1 you will create blog posts for most weeks of the course, reflecting on the topics and discussions going on that week and submit links to your posts in Brightspace (8 points). At the end of the term you will choose one blog post to submit as an exemplar for a more in depth review (20 points).

Assignment 1 Rubric (28 points):

	Fails to Meet Requirements	Meets Some Requirements	Meets All Requirements	Meets All and Exceeds Some Requirements
	0-2 points	3-4 points	5 points	5 points +
<p>Evidence of Critical Thinking (5 points)</p> <p>What was the quality of your thinking?</p>	Evidence of 7 or fewer course topic blog posts that demonstrate limits to author's insights, observations, and reflections; Posts demonstrate limited evidence of connection to specific topic.	Evidence of at least 7 course topic blog posts that demonstrate some of the author's insights, observations, and reflections; Demonstrates some evidence of connection to specific topic.	Evidence of at least 7 course topic blog posts that demonstrate the author's insights, observations, and reflections; Posts demonstrate solid evidence of connection to specific topic.	Evidence of 8-10 blog posts that are analytical and that demonstrate the author's insights, observations, and reflections; includes relevant examples; offers substantive questions and suggests ideas to enhance further discussion; provides ideas, alternatives or actions not previously identified; provides links to external resources that support the conversation.
<p>Media Experimentation and Exploration (5 points)</p> <p>How much did you experiment with new things?</p>	Limited evidence of experimentation and exploration of a variety of media and creation tools.	Some evidence of experimentation and exploration of a variety of media and creation tools.	Very good evidence of experimentation and exploration of a variety of media and creation tools.	Exemplary and exceptional evidence of experimentation and exploration of a variety of media and creation tools.

<p>Connection to Personal Learning Context (5 points)</p> <p>How much of your own experiences and interests were you able to connect to the topic?</p>	<p>Limited sense of understanding or questions raised about connections to personal learning context and/or topic. Limited sense of understanding or questions raised about connecting the personal learning context and/or project to ideas and concepts, educational theory, practice and learning contexts.</p>	<p>Some sense of understanding or questions raised about connections to personal learning context and/or topic. Some sense of understanding or questions raised about connecting the personal learning context to ideas and concepts, educational theory, practice and learning contexts.</p>	<p>Very good sense of understanding or questions raised about connections to personal learning context and/or topic. Very good sense of understanding or questions raised about connecting the personal learning context and/or project to ideas and concepts, educational theory, practice and learning contexts.</p>	<p>Outstanding and exemplary sense of understanding or questions raised about connections to personal learning context and/or topic. Outstanding sense of understanding or questions raised about connecting the personal learning context and/or project to ideas and concepts, educational theory, practice and learning contexts.</p>
<p>Connecting & Expanding Upon Weekly Topics in Context of the Entire Course (5 points)</p> <p>What connections were you able to make between the concepts, theory and practice?</p>	<p>Limited sense of understanding or questions raised about connections to the specific weekly topic. Limited sense of understanding or questions raised about connecting the specific topic to ideas and concepts, educational theory, practice and learning contexts.</p>	<p>Some sense of understanding or questions raised about relationships between topics, articles, other presentations and the overall themes and ideas in the course described in the reflection. Some sense of understanding or questions raised about connecting the specific topic and concepts to educational theory, practice and learning contexts.</p>	<p>Good sense of understanding or questions raised about relationships between topics, articles, other presentations and the overall themes and ideas in the course are described in the reflection. Good sense of understanding or questions raised about connecting the specific topic and concepts to educational theory, practice and learning contexts.</p>	<p>A highly creative, logical and or/intuitive response revealing sense of deep engaged understanding of/ and questions raised about relationships between topics, articles, digital content other presentations and the overall themes and ideas in the course are described in the blog post. The blog post could be considered for possible publication. Outstanding sense of understanding or questions raised about connecting the specific topic and concepts to educational theory, practice and learning contexts.</p>
	<p>0-5 points</p>	<p>7 points</p>	<p>8 points</p>	<p>8 points +</p>
<p>Completion of Posts (8 points)</p>	<p>Five or fewer substantive blog posts.</p>	<p>At least 7 blog posts.</p>	<p>At least 8 substantive blog posts.</p>	<p>8-10 substantive blog posts.</p>

Course contribution rubric is adapted from [RRU MALAT course contribution rubric](#), licensed under a Creative Commons licence that allows for reuse, modification and sharing (CC-BY-SA). Changes from the original include streamlining requirements to adjust for undergraduate level by Tim Pelton. Adapted with permission.